

VALERI SCHERSTJANOI p

ques



VALERI SCHERSTJANOI partitions scribentiques



EXEMPLAIRE NUMÉRO

0 4 8

VALERI SCHERSTJANOI, né en 1950 au Kazakhstan (où ses parents ont été déportés), grandit en Russie, et étudie la littérature allemande, avant d'émigrer en R.D.A. en 1979. C'est là qu'il compose, dessine et interprète ses premiers poèmes sonores (Lautgedichte) et autres pièces radiophoniques dont il présente les partitions sous le syntagme Scribentismus, ou art scribentique. Qualifié de « dernier futuriste » par la critique allemande, Valeri Scherstjanoi est un poète de l'émotion en flux tendu, libéré du truchement de la raison. Il cliquète, hésite, souffle, ronfle, geint, grince, ricane, halète, aspire, râle, bourdonne, étouffe, pétarade, ronronne ou roucoule, il désarticule et vibre sans fin.

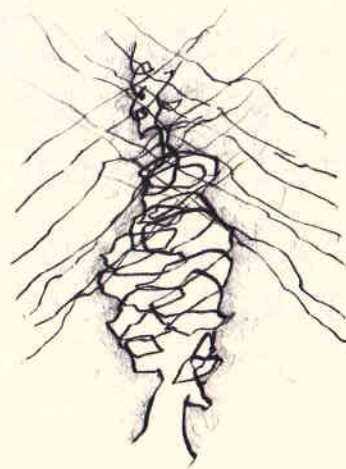
Anthologie conçue par l'auteur.

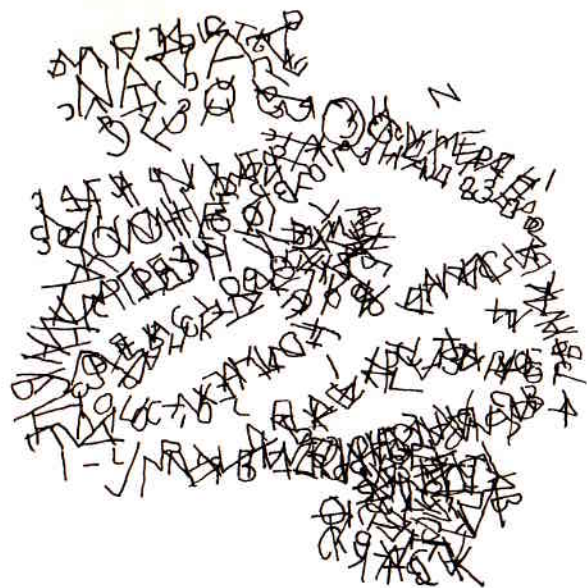
Illustration en page 3 : Jonathan Bragdon, *consciousness portrait #151*, 2013, crayon sur papier.

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Valeri Scherstjanoi

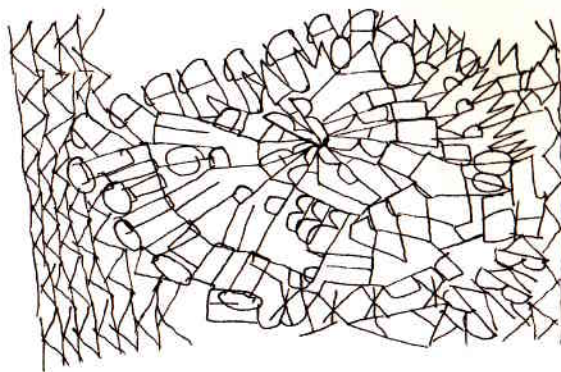
PARTITIONS SCRIBENTIQUES



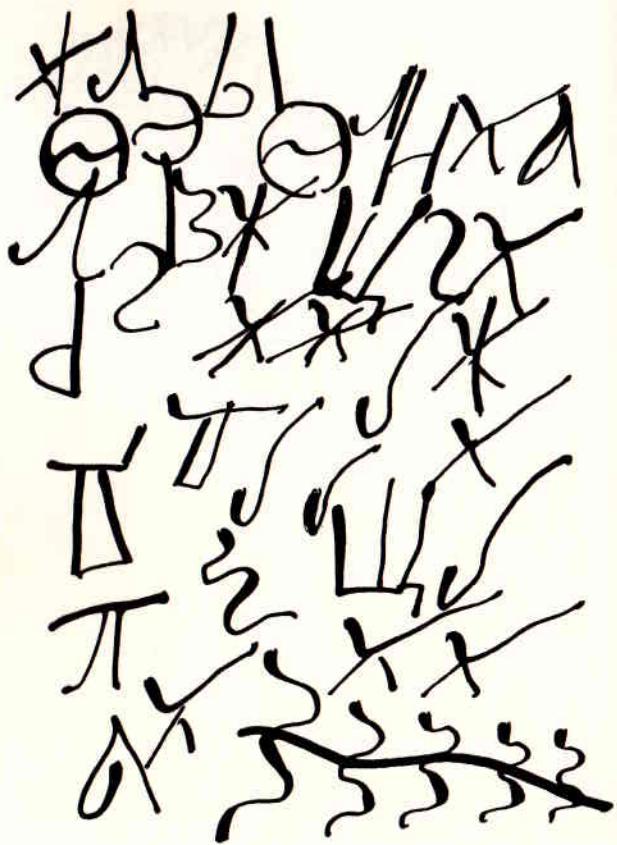


1986 (8) die ersten scribentischen zeichen /
les premiers signes scribentiques

6

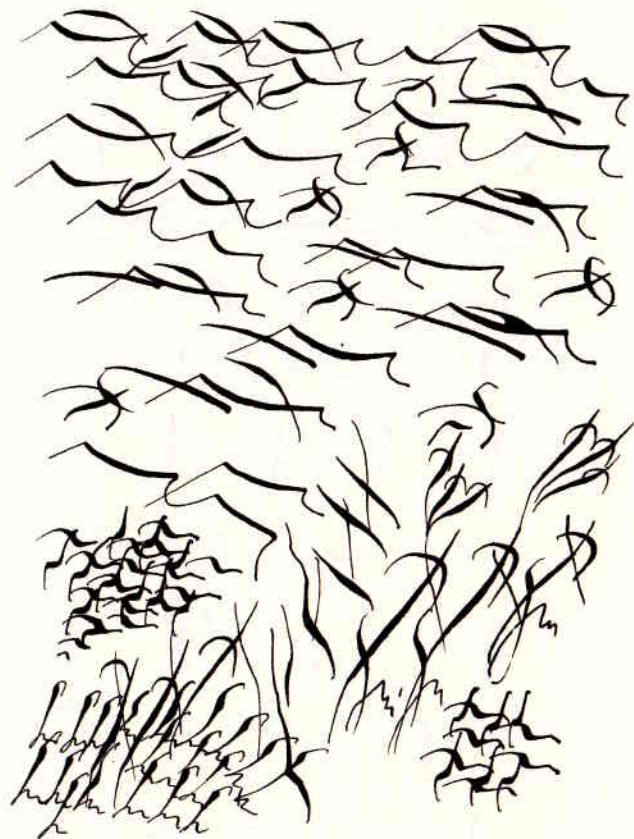


1987 25.06 in der umgebung vom buchstaben ka /
dans les parages de la lettre K



1989 24.08

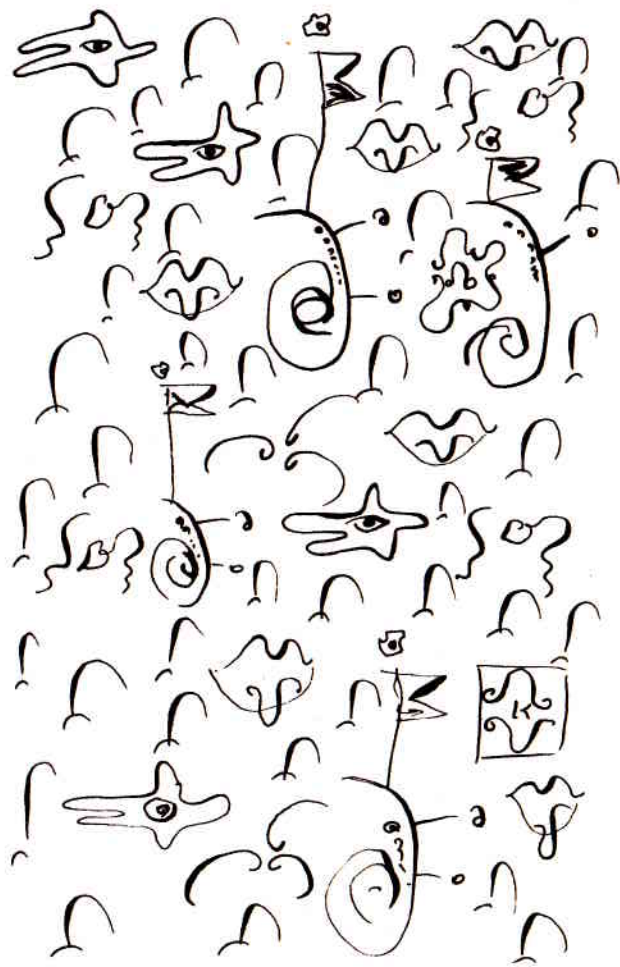
8



1991 (2)

↑↑↑ ↑↑↑ ↑↑↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑
~g ~g ~d d d d ~g ~g ~g ~g ~g
~g ~g ~g ~g ~g ~g ~g ~g ~g ~g
↑↑↑ ↑↑↑ ↑↑↑ ~g ~g ~g ~g ~g ~g
~g ~g ~g ~g ~g ~g ~g ~g ~g ~g
~g ~g ~g ~g ~g ~g ~g ~g ~g ~g
~g ~g ~g ~g ~g ~g ~g ~g ~g ~g
~g ~g ~g ~g ~g ~g ~g ~g ~g ~g
~g ~g ~g ~g ~g ~g ~g ~g ~g ~g
~g ~g ~g ~g ~g ~g ~g ~g ~g ~g

1994 gemischte partitur I / partition hétérogène I



1996 25.05

A series of handwritten musical notations. At the top, a wavy line with small circles underneath. Below it, several lines of notes and symbols, including 'u u u u', 'u u u u', and 'u u u u'. There are also some numbers like '7 m, 7 m, 7' and 'M, M, M'. A large, stylized symbol resembling a '3' with a dot is prominent in the middle. At the bottom, there are more notes and a large, stylized symbol resembling a '3' with a dot.

1997 9.05 alph. destruktion / destruction alph.

A series of handwritten musical notations. At the top, a wavy line with small circles underneath. Below it, several lines of notes and symbols, including 'u u u u', 'u u u u', and 'u u u u'. There are also some numbers like '7 m, 7 m, 7' and 'M, M, M'. A large, stylized symbol resembling a '3' with a dot is prominent in the middle. At the bottom, there are more notes and a large, stylized symbol resembling a '3' with a dot.

1997 zh

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in seven horizontal lines across the page.

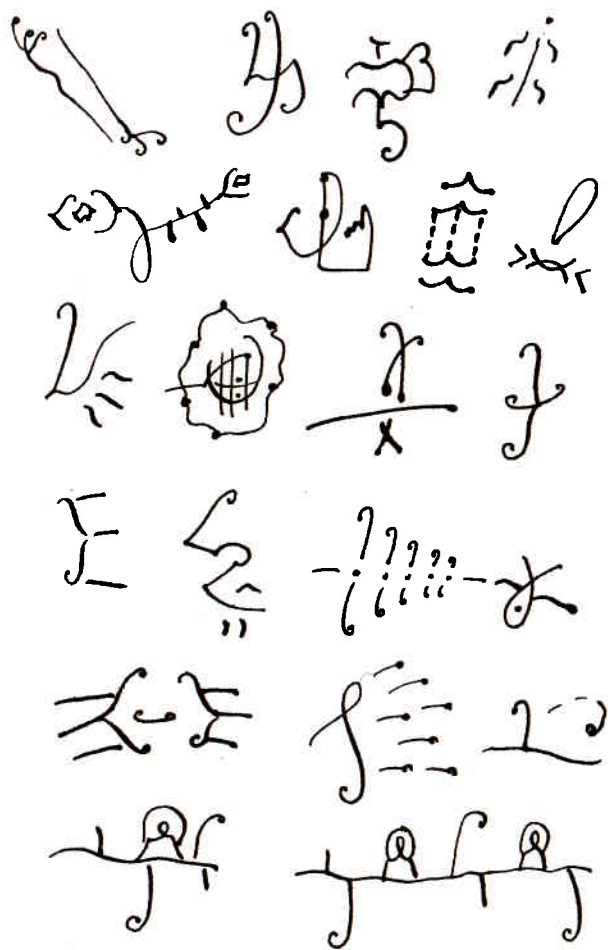
1998 25.01

Handwritten text in a cursive script, similar to the left page but more densely packed and overlapping. The text is arranged in approximately ten horizontal lines.

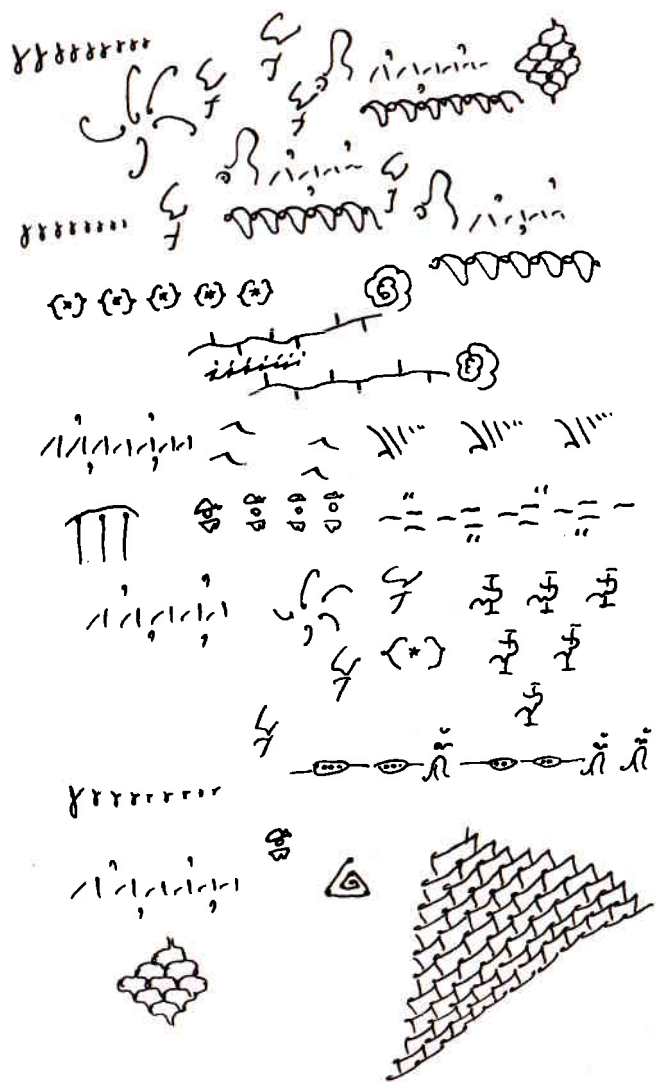
1999 (3)



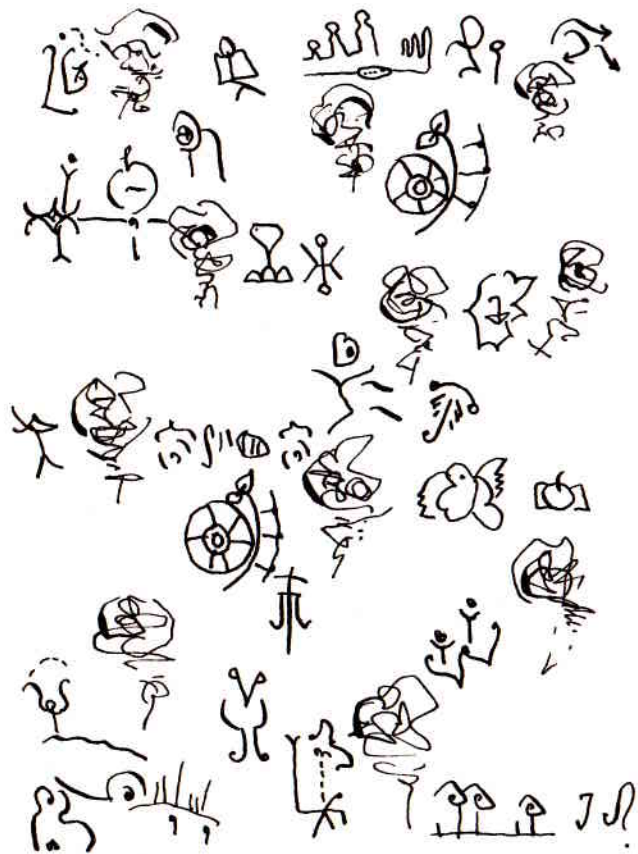
2000 scribentisches Klangalphabet /
alphabet sonore scribentique



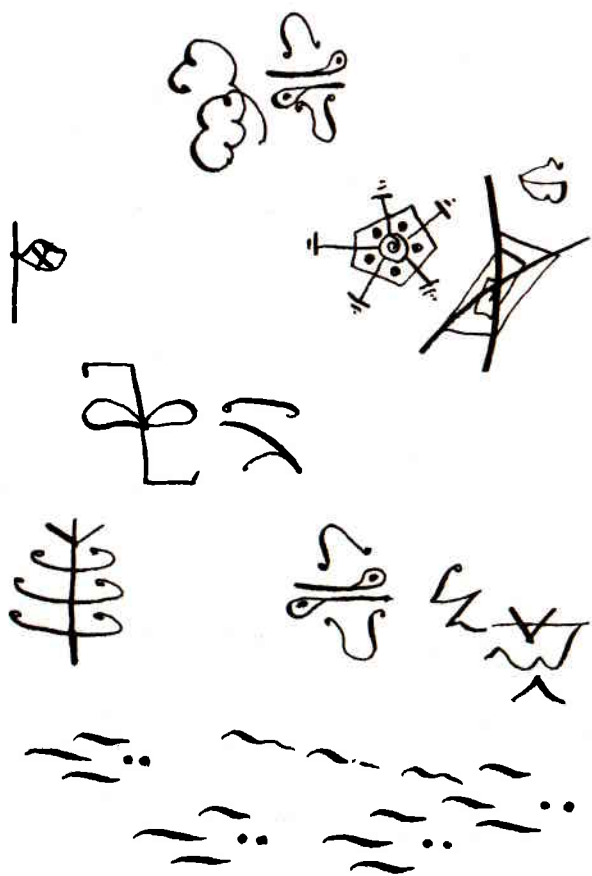
2002 (6)



2004 (2)

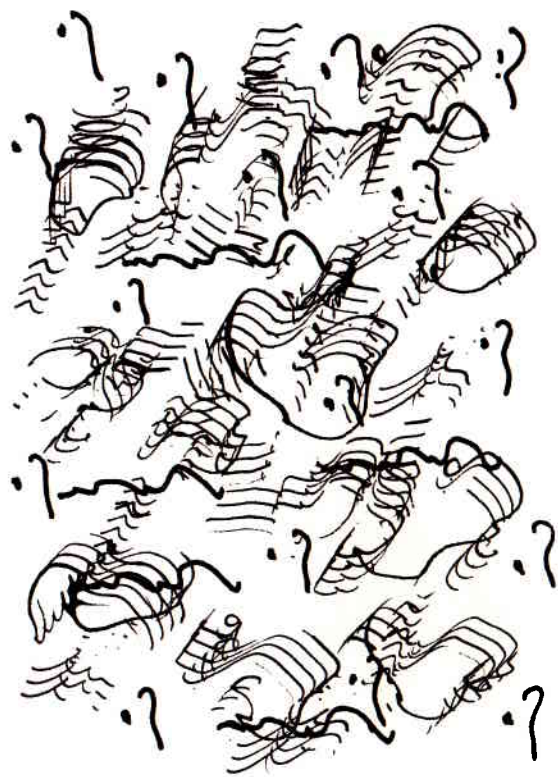


2005 9.12



2012 zeichen für ganz schwan /
signes pour tout un cygne

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